



## « *Dis, quand reviendras-tu* »

Passionate love sung for 400 years

Songs and music from the Baroque period (and even before) to the present day performed and arranged for old instruments.

The idea of presenting a concert around passionate love is certainly not new, however, this trio with these baroque and modern songs offers a journey where poets and composers from all eras and from different countries come together in this magnificent madness that has inspired them so much.

Love, without time borders, offers a passport to music to express itself in all its characteristic states and colors, thus giving the listener the opportunity to taste works that have nothing in common at first glance, but which are united by this universal theme and these particular instruments.

**Myriam Leblanc**, soprano

**Grégoire Jeay**, flute

**Sylvain Bergeron**, archiluth, baroque guitare

**Margaret Little**, viola da gamba

**Jean Baptiste de Bousset**, « Pourquoi doux Rossignol ». Et d'autres airs de cours.

**Christophe Ballard**, 1703 J'avois cru qu'en vous aimant Anonyme

**Joseph Bodin de Boismortier**, Prélude for flute & basso continuo.

**Michel Lambert** (1610-1696) Vos mépris chaque jour Michel Lambert (1610-1696).

**Giulio Caccini** (1551-1618) Quattro canzoni si mio padre (baroque guitare solo).

**Francesca Caccini** (1587-1645) Ch'amor sia nudo. Se muove.

**Albrecht Le Groneman**. Andante & Presto from Sonata in e minor.

**John Bartlett** (1606) Of all the birds that I know

**Thomas Campion** (1567-1620) It fell on a summers day

**John Cooper** (1570-1626) Cuperaree or Grays inn

**Thomas Campion**. When to her lute Corrina sings

**Thomas Campion**. Fain Would I wed a fair young man

**Anonyme**, (Libro de Luito de G. Doni)

**Toccatta**, Corrente, Gagliarda (luth).

**Barbara Strozzi**, « Lagrime mie ».

**Gillebert de Berneville** (Décès en 1270), Haute chose a en amour. Voice & flute.

**Anon**. Variations on Greensleeves, Flute & archiluth

**Jacques Brel**, « Ne me quitte pas ».

**Barbara**, « Dis, quand reviendras-tu? ».