



Traverso, Flauto italiano

In Italy, the transverse flute took off during the 18th century, while the previous century was devoted to the violin. The courts of Europe are crazy about the traverso, King Frederick II of Prussia is himself a high-level flautist, the influence this time coming from the north, the Italian composers will highlight this instrument remarkably in order to continue to prosper. both in lessons and with sheet music publishers.

In this program, we offer works written specifically for the traverso, but also pieces of popular tradition of a more improvised nature, as was practiced at the time.

Grégoire Jeay, traverso,
Antoine Malette-Chénier, baroque harp.
Amanda Keesmaat, baroque cello

Giuseppe Sammartini, sonata in a minor, flute & basso continuo

Antonio Vivaldi, « Le printemps », arrangement by J.J. Rousseau

Antonio Vivaldi, sonata in C major, solo harp.

Locatelli, sonata in D majeur, flute & harp.

Giovanni Platti, sonata in G major, flute & b.c.

Anonyme, « La Carpinese », Tarentella, Flute & harp

Francesco Barsanti, sonata in G minor, flute & b.c.

Antonio Vivaldi, largo, concerto in a minor, flute & b.c.

Chaconne on an italian ground, flute, harp, cello.