



## FLUTE & HARP

The Baroque harp, a rare instrument of the Baroque period, had a certain notoriety in the concerts of the time. She draws her repertoire mainly from the transcriptions of pieces for harpsichord; indeed, this instrument has a characteristic similar to the theorbo: the nuance. In addition to the richness of the timbre, it can as much accompany an instrument or a singer as it does solos. It is in the company of the virtuoso of this instrument Antoine Malette-Chénier that the flautist Grégoire Jeay presents this program which will highlight the two timbres of these instruments which blend together perfectly.

**Grégoire Jeay**, traverso, **Antoine Malette-Chénier**, baroque harp

**J. B. de Boismortier**, suite in G majeur, flute & harp

**Antonio Vivaldi**, sonata in d minor, flute & harp

**Antonio Vivaldi**, sonata in a minor, solo harp

**François Devienne**, sonata in D major, flute & harp

**J.S. Bach, Allemande**, Partita 2 for violin, transposed for solo flute.

**Albrecht Le Gronemann**, sonate in e minor, flute & harp.

**C. W. Gluck**, Ballet des Ombres Heureuses, flûte et harpe